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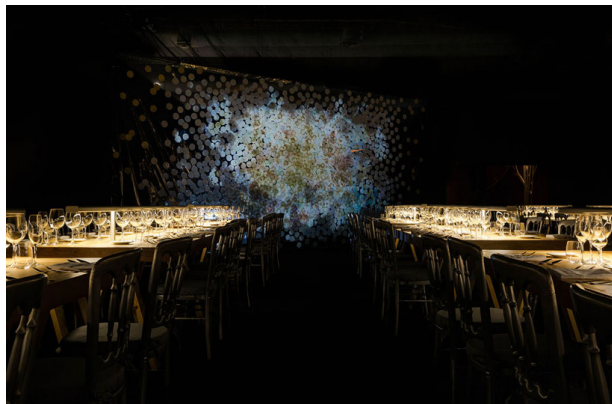
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EDAA + yupica design a sensory light installation for temporary restaurant in mexico city

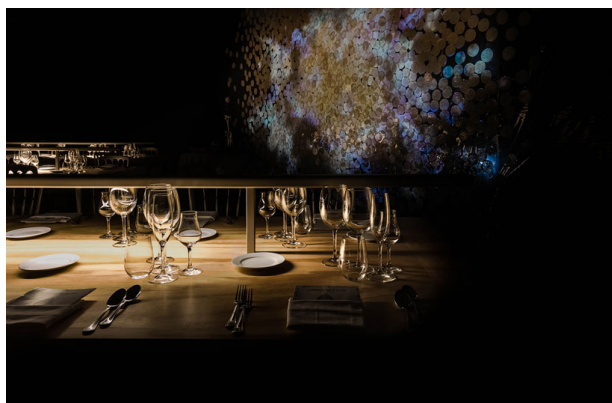
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for the occasion of mexico city's culinary pop-up event *millesime mexico*, architecture practice EDAA has teamed up with japanese multimedia artist yupica to create a sensory light installation, titled 'at the table with rapitae', the project sees the creation of an ephemeral restaurant that hosted 120 people over just 3 days.

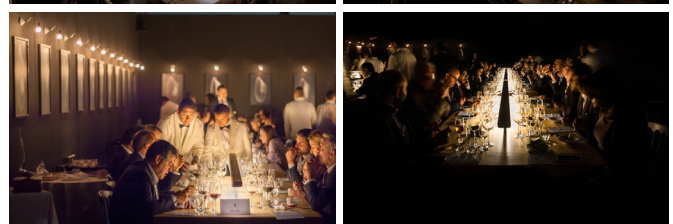
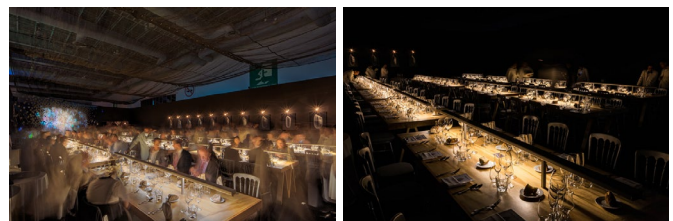
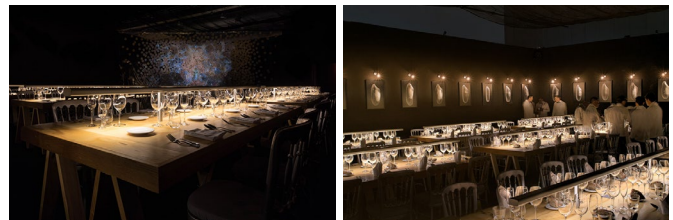
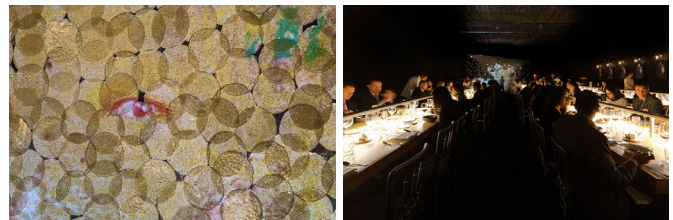


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to create the dining space, EDAA and yupica have collaborated with sound artist chimji jo to create a 'unique, sober, yet complex experience.' to make the centerpiece of the pop-up restaurant, a screen of rice is suspended at the back of the space, onto which a sequence of light and images are projected. 'rapitae seeks to generate a spacial experience in relation to time, an afterthought about the condensed distances in the observer's experience,' explains yupica.



luis arturo garcia comments, 'just as yupica extrapolates food (rice) to the art field, the chef transforms the most basic food into elements of experience, dealing in many occasions with symbolic references. EDAA does not design a restaurant but a common space for delight.'



project info:

project name: 'at the table with rapitae' ('en la mesa con rapitae')

design: EDAA (design, installation production) + yupica (art installation)

client: millesime GNP

site area: 2,153 ft2 (200 m2)

architecture team: luis arturo garcia, juan hernández, pedro vázquez, fernanda martínez, luis pacheco

art team: yupica, hada nayeli flores, seidy isabel barbosa

sound art: chimji jo

photography: onnis luque

special thanks to: yola flores, eusebio flores, koshi iwata, mieko katano

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edited by: lynne myers | designboom