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Taxco 25 Building / EDAA



Curated by Clara Ott

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HOUSES, RENOVATION - MEXICO CITY, MEXICO

Architects: **EDAA**

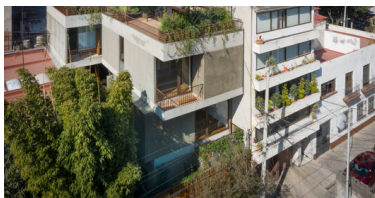
Area: 500 m²

Year: 2021

Photographs: **Onnis Luque, Jaime Navarro, Juan Hernández, Mariana Cárdenas**

Manufacturers: **AutoDesk, Grupo Arca, Inter ceramic**

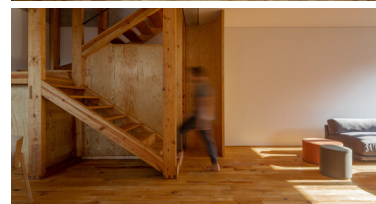
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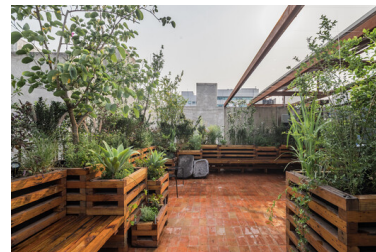
Text description provided by the architects. Taxco 25 is a recovery, rehabilitation, and resignification project that due to its historical value, this building was protected by the INBA (National Institute of Fine Arts,) respecting the old house and allowing the generation of green roofs and terraces that allow light to enter every corner of the complex.



It is a contemporary housing proposal that dialogues with neighborhood life and its different expressions of traditional architecture. Its design refers to the clarity of lines and volumes that the functionalist style house from 1940 has on which the project rests, promoting its updating and redefinition. Located in the Roma Sur neighborhood of **Mexico City**, the intervention consisted of vegetating and pedestrianizing the corridor that connects the street with the interior of the property, as well as building five (5) new homes, terraces, and garden roofs that open the view of who visits them to live together and appreciate the urban landscape from an intimate space.



With a total of 500 m² of constructed area, Taxco 25 houses three (3) types of housing, spacious, generous, and flexible spaces: the cataloged house (80 m²), three studios (80 m²), and an apartment of two levels. *veles* (160 m²). The materials selected for specific uses, the generous and naturally illuminated spaces, generate an experience where care for each of the details counts: from the furniture to the bicycle parking, the plant selection, the transition in the path from the metal railing, and the orderly arrangement of the exposed pipes, to the exhaustive design of the structural elements that make up the interior wooden staircase. Whether through the friendly relationship with the sidewalk, the extensive use of specific vegetation, the conviction to protect the historical architectural past of the area, or implementing energy efficiency and water use systems, the Taxco 25 project interacts with its surroundings and recognizes the urgency of developing proposals for urban regeneration in a conscious and critical way.



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