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GOLDEN TREZZINI AWARDS

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«La Transparencia Es» (Mexico)



Project

«La Transparencia Es»

Category

Best Art in Outdoor Public Space

About the project

The transformation of the ruins of a mansion from the 1920s and protected by the INBA into an ephemeral gallery during ART WEEK 2023. The various relationships between subjects and objects are not exempt from continuous transparencies, materially, metaphorically and symbolic. A roof is an architectural and constructive element as well as a metaphor for security and protection, always vulnerable and therefore always with gradual transparencies.

The in-situ installation in a ruined structure from the last century reveals the ephemeral qualities of the material and its form, the passage of time and the permanent condition of mutability that invites us to reflect on our relationship with architecture and its material and condition. Luminous.

Respecting the original structure, a shadow mesh, plastic canvas, henequen rope, wood, nails, and screws were placed to a minimum in order to provide a play of lights that would allow observing.

Location

Mexico city, Mexico

Project implementation year

2023

Extra visual materials

https://drive.google.com/drive/folders/1FUV4szbydj4MLUKg340Zf4LQ8GVpIKNm7usp=share_link

Applicant

EDAA

Author of the project

EDAA

Customer

ALRATITO STUDIO

Status of the project

Implemented