

06 la transparencia es inevitable

architecture masterprize / architecture awards 2024
interior design - exhibition
la transparencia es inevitable

2024
Ganador
Interior Design - Exhibition
Architecture Masterprize / Architecture Awards 2024

<https://architectureprize.com/>



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AMP 2024

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2024 WINNERS

The Architecture MasterPrize™ (AMP) honors designs in the disciplines of architecture, interior design, and landscape architecture with the goal of advancing the appreciation of architecture worldwide.

Each submitted design was evaluated by the esteemed AMP Jury, and the best projects were selected.

To view the other competitions please click on the link below or use the drop down menu above.

INTERIOR DESIGN

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Conceptual Interior



The Secret Donut Society

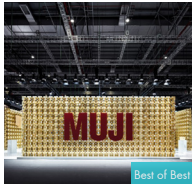
Concéntrico
Alejandro Peña Villarreal



WOSA

The Volks Design Research & Consulting Ltd.
Manuel Lap Yan Lam

Exhibition



Emptyness, MUJI eco-pavilion.

Shanghai Tan Gen Cultural Communication Co., Ltd (上海景文文化传播有限公司)
Chenzhu Sun



Maison S Museum

WIT Design & Research
Zhenhua Luo



PABELLÓN PARADORES NACIONALES. FITUR 2024

Equipo 01
Jesús San Vicente



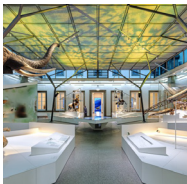
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EDAA
LUIS ARTURO GARCIA



Zeyrek Çinili Hamam

ATEUER BRÜCKNER
Nico Lorenzi



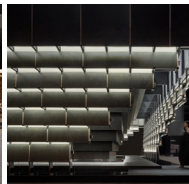
Natural History Museum Stuttgart

Ralph Appelbaum Associates
Exhibition Designer: Ralph Appelbaum Associates



DONGJIU Sealed Jar Liquor Exhibition Hall

Chengdu RSIII Space Design Co., Ltd.
Liao Hongsen



SHEERIN Pavilion for 2023 Guangzhou Design Week

PMT Partners Ltd.
Weiha Zhao, Yan Hui, Zhe Zeng

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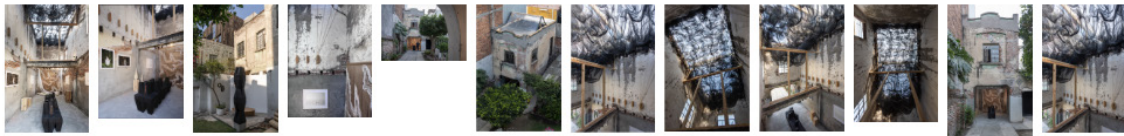
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LA TRANSPARENCIA ES INEVITABLE

Firm Location Mexico City, Mexico

Company EDAA

Lead Designer LUIS ARTURO GARCIA

Design Team Hans Alvarez

Client al ratito studio

The transformation of the ruins of a mansion from the 1920s and protected by the INBA into an ephemeral gallery during ART WEEK 2023. The in-situ installation in a ruined structure from the last century reveals the ephemeral qualities of the material and its form, the passage of time and the permanent condition of mutability that invites us to reflect on our relationship with architecture and its material and lighting condition. Respecting the original structure, a shade net, plastic canvas, henequen rope, wood, nails, and screws were placed in the minimum to be able to provide a play of light.

The Architecture MasterPrize
Celebrating the best in International Architecture

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