

# 01 edaa en nepantla

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3 de octubre 2025  
MID City Beat  
Yucatán, México

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## NEPANTLA: Art, Design, and Identity in the Yucatán Jungle

By Valentina Suarez / October 3, 2025

From **October 24–28, 2025**, the quiet village of **Telchac Pueblo, Yucatán** will transform into a stage for art, design, and cultural dialogue as **NEPANTLA** unfolds amid the **raw beauty of the Yucatán jungle** and the **ruins of a partially restored henequen factory**.

Curated by **Nadia Gulteau**, founder of **ALRATITostudio**, this immersive exhibition takes its name from the **Nahuatl word for “the in-between”**—a space where cultures, languages, identities, and histories collide, overlap, and reinvent themselves.

Far from a conventional gallery setting, NEPANTLA embraces the **friction of transitions**: between wilderness and civilization, past and present, body and spirit.

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### What to Expect

NEPANTLA brings together **photography, sculptural furniture and objects, textiles, ceramics, and paintings** by emerging and established artists from **Mexico, the United States, and Cuba**. Among the participating names:

Angela Damman, Arin Pereira, Astronauts, Blackman Cruz Workshop, Carla Fernández, Christina Pierson, **Edaa**, Ente, Ernesto Azcárate, Ernesto Velásquez, Gerano Hoepfner, Jason Kriegler, Kasper Kovitz, Katrín Schikora, Marco Castillo, Maya Youth Artisan Initiative, Monica Rezman, Mutable Studio, MX Atelier, Pájaro Amarillo, Patricia Arnao, Peca Studio, Pej Bhedarvand, Renaud Charrin, Ric Kokotovich, Sona Gevorkyan, Thomas Cooper Studio, Trine Ellitsgaard, and more to be announced.

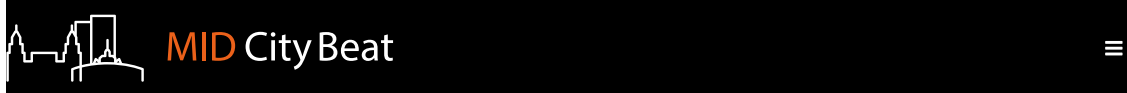
The works will explore **material memory, transformation, and spatial storytelling**, expanding the dialogue between contemporary practices and ancestral presence.

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## 🤝 Community Collaboration

As part of its community programming, NEPANTLA will collaborate with the **Iniciativa de Artesanía Juvenil Maya (IAJM)**, a grassroots project based in **Hocaba, Yucatán**, dedicated to empowering young Maya women to preserve and reinterpret the **ancestral art of henequén weaving** on backstrap looms.

For this exhibition, they will work alongside **designer Angela Damman** and **architect Luis Arturo García** of **EDAA** on a **site-specific architectural intervention** celebrating the region's cultural and artisanal heritage.

## 👥 Curators & Co-Hosts

**Nadia Guitteau (ALRATITostudio):** French curator and designer known for immersive exhibitions that connect **contemporary practice with ancestral knowledge**. Her installations have received international recognition, including the **DNA Paris Design Award** for *Lo Sublime* in 2023.

**Angela Damman:** A Yucatán-based designer celebrated for her **sustainable, handwoven pieces** crafted in collaboration with local artisans. Her work has been showcased at **Design Miami, Museo Franz Mayer, and London Craft Week**, and has been featured in **Vogue, Architectural Digest, and The New York Times**.

## 📅 Event Details

- **Exhibition Dates:** October 24–28, 2025
- **Hours:** 11:00 a.m.–5:00 p.m. daily
- **Location:** Telchac Pueblo, Yucatán (*Directions provided upon RSVP*)
- **Contact & RSVP:**
  - Email: [info@alratitostudio.com](mailto:info@alratitostudio.com)
  - WhatsApp: +52 55 4487 3192

**Instagram:** [@nepantla\\_project](#)

**Website:** [www.alratitostudio.com/nepantla](http://www.alratitostudio.com/nepantla)

## 🌟 Why You Should Go

NEPANTLA isn't just an exhibition—it's a **journey through art, memory, and identity** in one of the Yucatán's most atmospheric landscapes.

By placing cutting-edge design alongside **Maya traditions and local craftsmanship**, it creates a **living dialogue** between worlds—offering visitors a chance to **see, feel, and reflect** on the spaces where histories and cultures meet.