

01 edaa en whitewall

7 designers to watch at unique design x during mexico city art week
during mexico city art week, unique design x returns to expo reforma with a globally attuned presentation that frames collectible design as lived experience rather than static object.

3 de febrero, 2026
Whitewall
Whitewall Media
Paris, Francia

<https://whitewall.art>

whitewall

ART LIFESTYLE FASHION DESIGN VIDEOS PODCAST WHITEWALL PRESENTS WHITEWALLER SHOP

7 Designers to Watch at Unique Design X During Mexico City Art Week

During Mexico City Art Week, Unique Design X returns to Expo Reforma with a globally attuned presentation that frames collectible design as lived experience rather than static object.

KATY DONOGHUE
FEBRUARY 03, 2026



As *Mexico City Art Week* reaches its annual crescendo, *Unique Design X* returns for its third local *edition* with a focused proposition: design not as trend or *category*, but as a lived, cultural language. Presented at *Expo Reforma* from February 5–8, 2026, the nomadic platform brings together designers, artists, architects, and curators whose practices blur distinctions between function and expression, object and environment.

Founded in 2019 by *Morgan Morris Sans*, *Unique Design X* has steadily positioned itself as a site of cross-disciplinary exchange—where collectible design intersects with architecture, fashion, publishing, and music. “We find it very exciting to see the continued *momentum* and excellence in creativity surging in Mexico. A semblance of organized chaos which serves as a magnet to creatives from around the world,” said *Morris Sans*.

During Mexico City Art Week, the *fair* offers a counterpoint to scale-driven presentations, privileging material intelligence, craftsmanship, and narrative depth. Among this year’s exhibitors, these seven designers and studios stand out for the clarity of their vision and the rigor of their approach.

Adrian Cruz Elements & ACCA Editions



Courtesy of Adrian Cruz Elements and ACCA Editions.

Courtesy of Adrian Cruz Elements and ACCA Editions.

Operating between Italy and Mexico, *Adrian Cruz Elements* and *ACCA Editions* approach collectible design as a form of cultural translation. Working closely with master artisans, the studio produces handcrafted pieces that merge crystalline resin—often saturated with suspended pigments—with the geological weight of Mexican onyx. The result is functional sculpture that feels simultaneously ancient and contemporary. Rooted in pre-Hispanic material histories yet unmistakably forward-looking, their objects carry a chromatic intensity that transforms raw matter into vessels of memory and place.

EDAA & Casa Meztitla



Courtesy of Luis Arturo Garcia, EDAA.

Led by Mexico City–based architect *Luis Arturo Garcia*, *EDAA* operates at the intersection of architecture, collectible design, and spatial experience. Since its founding in 2007, the studio has approached each project as a convergence of research, technique, and lived reality. Their presentation at *Unique Design X* reflects this ethos, drawing from *Casa Meztitla*—an award-winning property in Tepoztlán that exemplifies *EDAA*’s sensitivity to landscape, ritual, and everyday life. The work speaks to architecture not as monument, but as an intimate framework for collective and personal inhabitation.

Gaia Matisse



Courtesy of Gaia Matisse.

Moving fluidly between art, fashion, and contemporary discourse, *Gaia Matisse* occupies a singular position as cultural connector, curator, and advisor. Her presence at *Unique Design X* foregrounds curation itself as a creative act—one shaped by lineage, participation, and evolving context. Rooted in a heritage that helped define modern visual language, *Matisse* brings a nuanced understanding of how legacy adapts through dialogue rather than preservation alone. Her contribution underscores the fair’s broader interest in design as an ecosystem, shaped as much by relationships as by objects.

01 edaa en whitewall

7 designers to watch at unique design x during mexico city art week during mexico city art week, unique design x returns to expo reforma with a globally attuned presentation that frames collectible design as lived experience rather than static object.

3 de febrero, 2026
Whitewall
Whitewall Media
Paris, Francia

<https://whitewall.art>

whitewall

ART LIFESTYLE FASHION DESIGN VIDEOS PODCAST WHITEWALL PRESENTS WHITEWALLER SHOP

Karolina Ciecholewska



Courtesy of Karolina Ciecholewska.

Born in Poland and based in New York, **Karolina Ciecholewska** works across digital and physical media to construct immersive narratives grounded in material experimentation. Her recent projects explore themes of power, memory, and the lingering aftereffects of conflict, translating abstract histories into tactile forms. At Unique Design X, her work resists easy categorization—operating instead as a spatial and emotional encounter that asks viewers to consider how objects can carry political and psychological weight without didacticism.

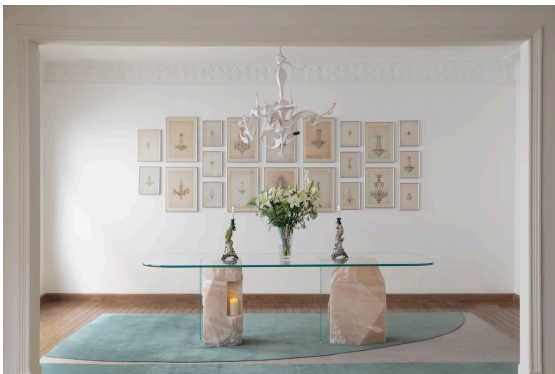
Toro Manifesto



Bistro Reflections by Regina Merino. Photo by Mariana Achaich. Courtesy of Toro Manifesto.

Part creative studio, part collectible design gallery, **Toro Manifesto** sets out to dismantle conventional ideas of furniture and authorship. The platform empowers designers to embed personal experience directly into their creations, encouraging emotional resonance over formal conformity. What emerges is a body of work that feels direct, expressive, and unapologetically subjective—objects that function as extensions of lived experience rather than neutral design solutions. Their presentation aligns seamlessly with Unique Design X's emphasis on design as a deeply human practice.

Atelier



Courtesy of Lika Atelier.

Lika Atelier's practice unfolds quietly, guided by material intuition rather than fixed outcomes. Working with crystal, glass, wood, stone, and metal, the studio blurs the boundary between object and narrative, allowing fragility and force to coexist within a single form. Each piece feels like a fragment of a larger story—one shaped by memory, touch, and the inherent agency of materials themselves. At Unique Design X, Lika Atelier's work invites close looking, rewarding patience with subtle shifts in texture, reflection, and meaning.

Roham Shamekh at Unique Design X



Courtesy of Roham Shamekh.

Over the past decade, **Roham Shamekh** has established himself as a leading voice in transgressive design, producing works that oscillate between restraint and intensity. Blending art, design, and introspective observation, his multidisciplinary compositions resist easy consumption, instead embracing intuition and existential inquiry. Shamekh's objects feel charged—psychologically and materially—inviting viewers to confront discomfort, beauty, and contradiction in equal measure. At Unique Design X, his work anchors the fair's more experimental edge.

Unique Design X: What to Know

Dates: February 5–8, 2026
Location: Expo Reforma, Piso Hermes Av. Morelos 67, Col. Juárez, Cuauhtémoc, Mexico City
Hours: Thursday, Feb 5: 12–8 PM (VIP & Press by invitation; opening reception 5–9 PM); Friday, Feb 6: 12–8 PM; Saturday, Feb 7: 12–8 PM; Sunday, Feb 8: 12–7 PM
unique-design-x.com
[@unique_design_x_group](https://twitter.com/unique_design_x_group)